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FALL GATHERING AT STEWARDSHIP DAY

Join us for a day of archaeology and learning for the whole family!

Where: Nine Mile Canyon

- check in at the Nine Mile Ranch
- camping available at Nine Mile Ranch. To book call (435) 650-5398 or visit 9mileranch.com

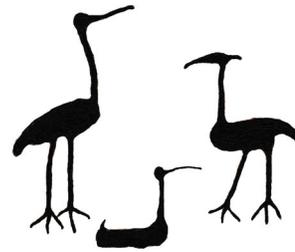
When: September 11, all-day event

The Nine Mile Canyon Fall Gathering and Stewardship Day is a free event designed to attract visitors to Nine Mile Canyon and provide them with an opportunity to learn about its natural and cultural history from site stewards. We purposefully overlay elements of history, preservation and protection, art, canyon advocacy, and experiential learning activities. We strongly feel that by providing an experience for people in which they visit archeological sites and engage with archaeologists makes for rewarding experience.

Be prepared for a fun and fulfilling day. You will walk away with a deepened sense of who the ancient people were that came to the canyon and you will have an understanding of why it is important to protect and preserve these types of human landscapes. Additionally, Coalition members have a chance to connect and engage in productive conversations about our organization and our preservation and public education efforts.

There are no services in the Canyon. When you visit you should bring the following:

- A full tank of gas in your vehicle.
- Plenty of water and food.
- Sunscreen and insect repellent.
- Appropriate clothing, remember the weather can change quickly.
- A litter bag - pack it in, pack it out.



Birds of a Feather
Gather Together

FALL GATHERING EVENTS

PREREGISTER: FALL GATHERING REGISTRATION FORM

BREAKFAST

NINE MILE RANCH

- 8:30 AM, \$13 PER PERSON

STEWARDSHIP DAY & ARCHAEOLOGY TOURS

- 10:00 AM - 4:00 PM

LUNCH AVAILABLE

NINE MILE RANCH

- 11:00 AM - 4:00 PM

VENDORS

NINE MILE RANCH

- 10:00 AM - 5:00 PM

EXPERIENTIAL ARCHAEOLOGY ACTIVITIES COTTONWOOD GLEN

- 10:00 AM - 4:00 PM

DUTCH OVEN DINNER

NINE MILE RANCH

- 6:00 PM, \$20 PER PERSON

9.11.2021

CHAIR'S REPORT



-Michael Hansen

Where's Margie?

Hasn't she been the Chair of the Nine Mile Canyon Coalition for the last 4 years? Answering the second question first, yes. In answer to the first question, Margie

and her husband, Joe Donaldson, are still in Utah until mid-September, when they are moving to Ashland, Oregon, to be closer to both of their families. Margie has committed to stay on the Board of the Coalition. I was elected Chair at the June Coalition Board Meeting, a position I previously held from 2013 to 2017, when Margie was elected. While I am now Chair, I cannot replace Margie...she's irreplaceable. Her energy and vision are boundless. She, with Joe's help, created both Project Discovery and Stewardship Day. With Margie's leadership, both programs are now under the auspices of the Coalition, furthering the goals of our Mission. We will attempt to continue those programs, nurtured by Margie, in ways that will make her proud and that will educate the youth of Utah in the often untold pre-pioneer history of Utah.

Speaking of Stewardship Day, it is being held in Nine Mile Canyon on September 11 in conjunction with the Coalition's Fall Gathering. Please plan to attend. Details of the activities to be held appear on the front

NINE MILE CANYON COALITION @ PECOS ARCHAEOLOGICAL CONFERENCE

Our Membership Coordinator, Kappi Meldrum, was a friendly mask in the tent at the **2021 Pecos Conference**, where archaeologists gather under open skies somewhere in the southwest every year to share research and exchange knowledge about cultural resources. Kappi, who is an archaeologist as well as an educator, carries a long history of love for Nine Mile Canyon.



page of this newsletter.

In other news, Erin Root and Reilly Jensen, of the Coalition Board, applied for and received, on behalf of the Coalition, a grant from the Utah State Historic Preservation Office (SHPO) for the development of educational tools that help train site stewards appointed by SHPO. The grant focuses on archaeological sites in Nine Mile Canyon such as the Owl Panel, but has applications to any archaeological site. Those materials will be available for viewing on the Coalition's website in the near future.

Speaking of the Coalition's website, it has been in dire need of updating for some time. Kathryn ("Kappi") Meldrum has undertaken the task and has done a first-rate job. It will be up and running, and hopefully amazing everyone, in the very near future.

Finally, as you are no doubt aware, the Seven County Infrastructure Coalition has been planning the construction of a rail line to transport waxy crude petroleum from the Uinta Basin to Carbon County for some time now. The Nine Mile Canyon Coalition has been assailing them with arguments to keep their rail line out of Argyle and the upper reaches of Nine Mile Canyon side canyons, an endeavor which it appears has been successful. The preferred alternative for the railway, as set forth in the newly released Environmental Impact Statement, would have the railway parallel US 40 to Duchesne and then drop down Indian Creek Canyon.

There's one victory for the good guys!

If you have any questions, comments, or beefs, I can be contacted at jmichaelhansen@gmail.com, or at (801) 916-2491. I hope to see you in the Canyon on September 11.

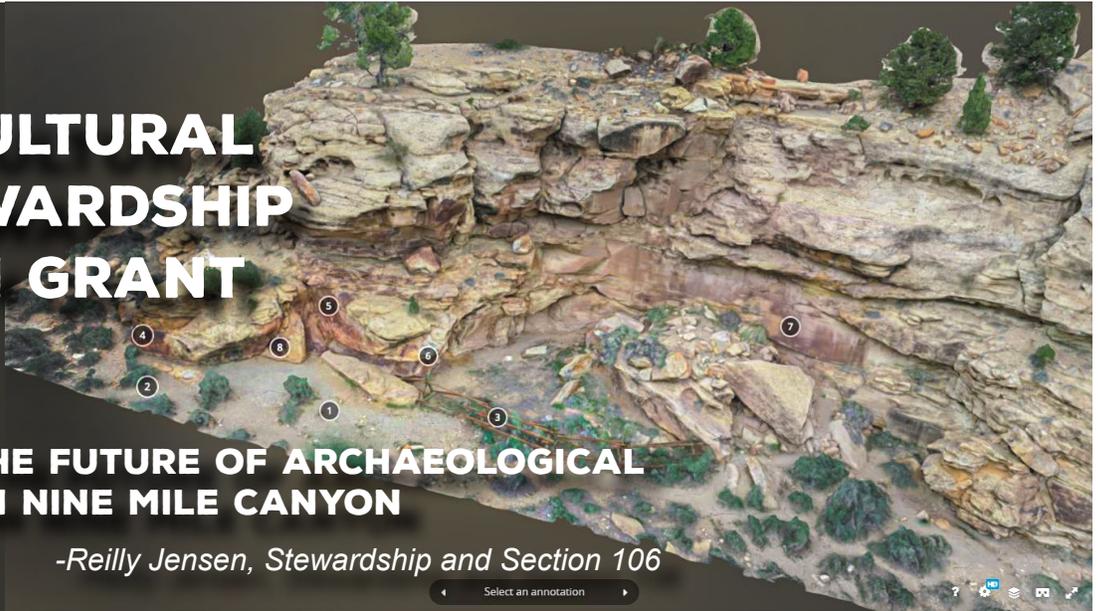
OUR MISSION

The Nine Mile Canyon Coalition is a *preservation focused 501 (c3) non profit organization* dedicated to protecting, preserving, and sharing past and present cultures within the natural landscape of Nine Mile Canyon.

UTAH'S CULTURAL SITE STEWARDSHIP PROGRAM GRANT AWARD

3D MODELING THE FUTURE OF ARCHAEOLOGICAL STEWARDSHIP IN NINE MILE CANYON

-Reilly Jensen, Stewardship and Section 106



The Canyon has had a busy summer with visitors, but it has had an influx of special drone visits recently. This past spring, NMCC received a grant from the Utah State Historic Preservation Office (SHPO) to build specific training materials for the Utah Cultural Site Stewardship Program. The funds awarded let the Coalition board build a team of experts to photograph the Owl Panel with a drone and create a photogrammetric 3D model of the site. This model will train new site stewards in the Cultural Site Stewardship Program coordinated by Ian Wright at the Utah SHPO. We hope it will inspire new generations of site stewards in Nine Mile Canyon.

Suppose you're not familiar with 3D models. In that case, they are essentially a digital record and representation of a site or object that can be infinitely scalable, and highly engaging for learning and training purposes. The model will allow steward trainees to explore a site (with the benefit of professional guidance) before even leaving their house. It facilitates understanding of how to observe relationships of features or artifacts at a site and can help consistently translate those observations into valuable site records.



As the 2020 pandemic creeps into 2021, 3D digital models provide a new modality for online, socially distanced training, public education, and scientific research within Nine Mile Canyon. I hope that these models can show (rather than tell) an audience about a site, including its complex relationships to the surrounding physical and social environment of the Canyon.

The Nine Mile Canyon Coalition isn't the only group conducting drone research in the Canyon, however. While the Coalition team was scanning the Owl Panel, we ran into our friends and partners (**Utah Rock Art Research Association** and **PaleoWest**) also documenting the Daddy Canyon Complex with their drones this past May! As drone research becomes more accessible, it's my hope that the Coalition can help support and build ethical and responsible drone workshops for our members in the near future.

Remember, whether we're hikers, OHVers, archaeologists, ranchers, hunters, or campers, we all have a responsibility to take care of not only the natural environment, but the cultural environment as well. Becoming a Site Steward is a great opportunity to help protect public lands and cultural resources.

***If you want to
become a Site
Steward in Nine Mile
Canyon, or
to connect with our
Drone Research
Team, email
Reilly at
quaffingreilly@
gmail.com.***



DESOLATION CANYON MILE 87

The boat launch area for Desolation Canyon of the Green River was busy with rafters preparing to begin their trip the next morning. I found my position and quickly set up the 13-foot raft happy that the day's end and a breeze helped loosen the grip of the heat of June. I wanted to get a start where I'd be between the groups from the morning of my launch day and the launches of the next morning. Thinking I knew the flat water section of the river well enough to float past dark, my plan was to go a few hours to a place where I knew there was a riverbank large enough for a single sleeping pad. The stillness of evening quietly took the remainder of the daylight while I got into the cooler and found some snacks for dinner. I leaned against a duffel bag, and my temporary world of solitude couldn't have been better. After dark I rowed for a couple more hours, arriving at the riverside bench I had in mind. I turned on my headlamp to give it a quick scan for cacti and decided it was a suitable sleeping spot. I unrolled my paco pad and lay down, a few feet from the boat, but miles from another person. I gazed at the stars and listened to the gentleness of Tabyago riffle a little way upstream. I was tired after the long day of getting to the river so sleep came quickly.

During the night I woke bolt upright to the sound of horses' hooves approaching on the trail from downstream. Despite the grogg of lingering sleep, I knew immediately that it was a wild stallion that I'd seen before, in this area. I threw my sleeping bag off in the dirt and stood up on my paco pad trying to hurry and wake up. The first thing I could think of was to turn on my headlamp, flash it his way, and give a couple of crazy yells simultaneously, which if nothing else helped me to wake up. To my surprise, he turned and took off running. I thought to myself "that was easy", and lay back down to sleep. Sometime later the same process took place. This time when I turned on my headlamp he did nothing. I shut it off and stood up on my paco. The horse also stood still. For several minutes the old strawberry roan and I had a standoff in the wee hours, on the banks of the wild Green River. Finally, the horse moved toward me several steps. I threw my stuff on the front of the boat, untied it, and stood holding the bowline, captivated by the scene. I didn't know much about horses, but I knew I wanted to be ready to go real quick. By now there were only a few greasewood bushes, and maybe 20 feet of darkness between us. I could hear him breathing the milky light of a waning moon as I watched him wag his massive head from side to side, and paw at the dusty trail. His coat was filthy with dried mud and dung. His eyes and tangled mane were as wild as his heritage. He was a massive animal, that greatly intimidated me, but I couldn't take my eyes off him. I knew I needed to go, but I was completely fascinated. To me, he was the epitome of everything wild, unbridled for generations, surviving on the terms of the wildland, with no hay wagon to rely on. I swallowed a lump in my throat and asked him if he was really going to run me off in the middle of the night? His agitation spoke clearly that his patience was running thin, so I went.

I tossed the bowline on the front of the boat, stepped on, and quietly floated away. I watched his mystic silhouette come to the water's edge to drink then realized I was invading his territorial watering spot. I went on around the bend to a sprawling beach, where I tied the boat, stood on the beach, and wondered why I didn't just come here in the first place. Sometime later I again woke to the sound of heavy hooves in the night, this time at a greater distance. He was running back and forth, making a ruckus in apparent protest, behind where I slept. I told him that this beach was going to have to accommodate us both. Again, his answer was clear enough. So I slept.

JOIN THE BOARD

President

-The primary point of contact for the Coalition. Represents NMCC to media, at public events and in communications with agencies and news.

Data Stewardship Director

-NMCC needs a central file share site to securely store and share electronic documents, maps, photos and other materials. Data steward would manage this on share-site and assure security.

Youth Outreach Director

-Provides outreach to youth and youth groups to participate in activities in and about Nine Mile Canyon. May be combined with Education and Interpretation Director.

Stewardship Director

-Work with BLM to assure an effective stewardship program is in place. Recruits stewards on behalf of NMCC. Develops/conducts stewardship training. Reviews stewardship reports produced by NMCC volunteers. Periodically reviews stewardship files maintained by BLM.

Education and Interpretation Director

-Works with BLM to provide up to date, high quality interpretive & educational opportunities in the canyon and on social media, & with the USU Prehistoric Museum. Requires close coordination with Board.

JOIN THE COALITION

The Board of Directors and members of the Nine Mile Canyon Coalition welcome all who have an interest in the preservation and protection of Nine Mile Canyon. We encourage you to become a member of the Coalition and join a group of people who are dedicated to taking care of this Internationally significant treasure. Besides funding the production and mailing of our newsletters and alerts, your membership fees are used to help fund such projects as the the Fall Gathering and Stewardship Day, Project Discovery, Nine Mile Canyon Interpretive Plan and trail systems, picnic and restroom facilities, and other canyon improvements. Your membership fees and generous contributions to the Nine Mile Canyon Coalition are tax deductible, in that we are a 501(c)(3) non-profit charitable organization.

Thank you for your participation and generosity and we'll see you in Nine Mile!

Join via our website (we accept memberships via paypal) or by mail.

Visit www.9mcc.org/membership/ today!